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LIX. C. 16.

Hummel's Trios.

Violino

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100. ...

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D1880/16
356772

J. N. Hummel. Op. 2. No. 1. P. R. Vell.



Allegro. VIOLINO

SONATA I.

4
p
Ten.
sf
f
Ten.
p
I
I
sf
p
collarco
Pizzic.
sf
sf
p
Cres.
p
f
1^a
2^a
f
p
p Solo
Solo
p
4
Hummel Son. Op. 2. L. 11. M. S. 306 Ten. V. S.

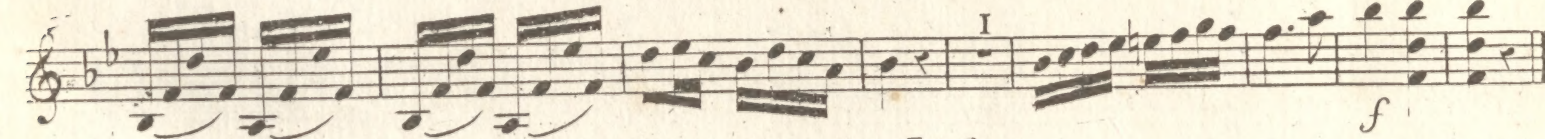
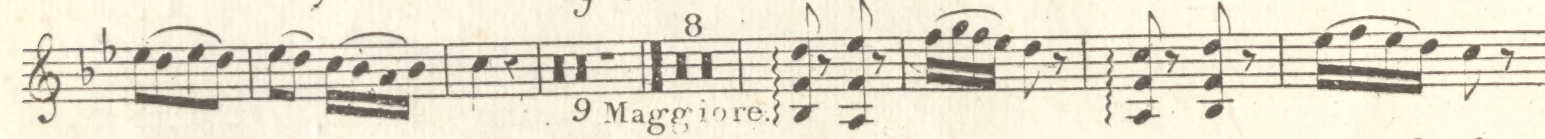
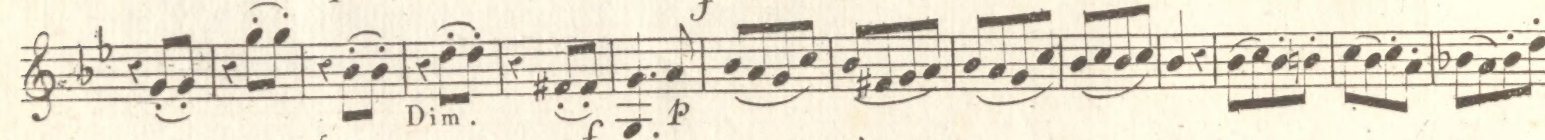
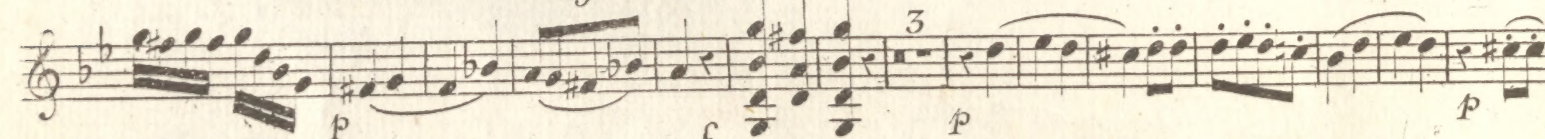
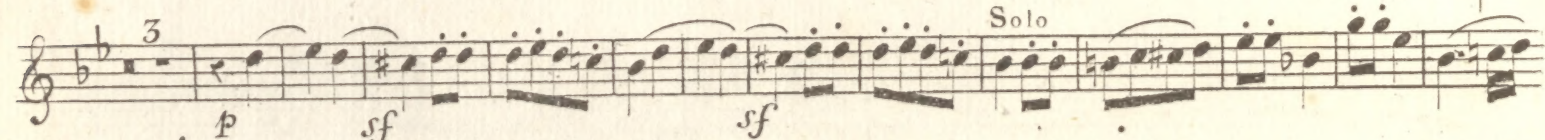
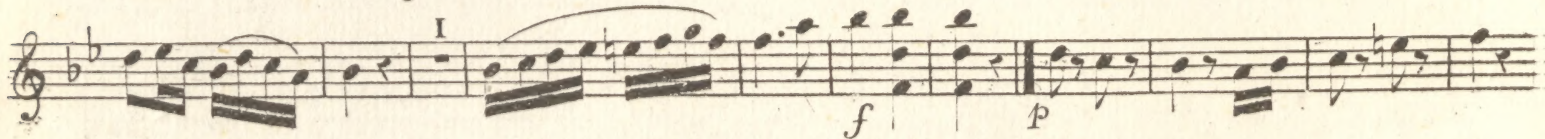
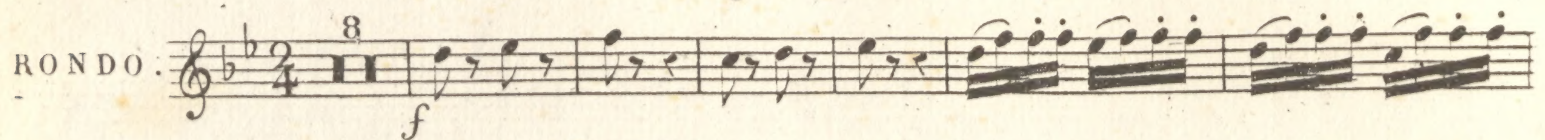
VIOLINO

This page of musical notation is for a string quartet, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo is marked "Andante." at the beginning of the eighth staff. The notation includes several performance instructions and dynamics:

- Staff 1:** Starts with a piano (*p*) dynamic.
- Staff 2:** Includes a "Ten." (Tension) instruction and dynamics of *f* (forte) and *p* (piano).
- Staff 3:** Includes a *sf* (sforzando) dynamic.
- Staff 4:** Includes a "Ten." instruction and a *p* dynamic.
- Staff 5:** Includes a "I" (first ending) instruction.
- Staff 6:** Includes a "Solo" instruction and a "Col arco" (with bow) instruction.
- Staff 7:** Includes a "Cres." (Crescendo) instruction and a "Pizzic." (Pizzicato) instruction.
- Staff 8:** Includes a *sf* dynamic.
- Staff 9:** Includes a "Ten." instruction, a "5" (fifth) fingering, and a *tr* (trill) instruction.
- Staff 10:** Includes a *p* dynamic.
- Staff 11:** Includes a *p* dynamic.
- Staff 12:** Includes a *f* dynamic.
- Staff 13:** Includes a *p* dynamic.
- Staff 14:** Includes a *f* dynamic.
- Staff 15:** Includes a *p* dynamic.
- Staff 16:** Includes a *f* dynamic.
- Staff 17:** Includes a *p* dynamic.
- Staff 18:** Includes a *f* dynamic.
- Staff 19:** Includes a *p* dynamic.
- Staff 20:** Includes a *f* dynamic.
- Staff 21:** Includes a *p* dynamic.
- Staff 22:** Includes a *f* dynamic.
- Staff 23:** Includes a *p* dynamic.
- Staff 24:** Includes a *f* dynamic.
- Staff 25:** Includes a *p* dynamic.
- Staff 26:** Includes a *f* dynamic.
- Staff 27:** Includes a *p* dynamic.
- Staff 28:** Includes a *f* dynamic.
- Staff 29:** Includes a *p* dynamic.
- Staff 30:** Includes a *f* dynamic.
- Staff 31:** Includes a *p* dynamic.
- Staff 32:** Includes a *f* dynamic.
- Staff 33:** Includes a *p* dynamic.
- Staff 34:** Includes a *f* dynamic.
- Staff 35:** Includes a *p* dynamic.
- Staff 36:** Includes a *f* dynamic.
- Staff 37:** Includes a *p* dynamic.
- Staff 38:** Includes a *f* dynamic.
- Staff 39:** Includes a *p* dynamic.
- Staff 40:** Includes a *f* dynamic.
- Staff 41:** Includes a *p* dynamic.
- Staff 42:** Includes a *f* dynamic.
- Staff 43:** Includes a *p* dynamic.
- Staff 44:** Includes a *f* dynamic.
- Staff 45:** Includes a *p* dynamic.
- Staff 46:** Includes a *f* dynamic.
- Staff 47:** Includes a *p* dynamic.
- Staff 48:** Includes a *f* dynamic.
- Staff 49:** Includes a *p* dynamic.
- Staff 50:** Includes a *f* dynamic.
- Staff 51:** Includes a *p* dynamic.
- Staff 52:** Includes a *f* dynamic.
- Staff 53:** Includes a *p* dynamic.
- Staff 54:** Includes a *f* dynamic.
- Staff 55:** Includes a *p* dynamic.
- Staff 56:** Includes a *f* dynamic.
- Staff 57:** Includes a *p* dynamic.
- Staff 58:** Includes a *f* dynamic.
- Staff 59:** Includes a *p* dynamic.
- Staff 60:** Includes a *f* dynamic.
- Staff 61:** Includes a *p* dynamic.
- Staff 62:** Includes a *f* dynamic.
- Staff 63:** Includes a *p* dynamic.
- Staff 64:** Includes a *f* dynamic.
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- Staff 66:** Includes a *f* dynamic.
- Staff 67:** Includes a *p* dynamic.
- Staff 68:** Includes a *f* dynamic.
- Staff 69:** Includes a *p* dynamic.
- Staff 70:** Includes a *f* dynamic.
- Staff 71:** Includes a *p* dynamic.
- Staff 72:** Includes a *f* dynamic.
- Staff 73:** Includes a *p* dynamic.
- Staff 74:** Includes a *f* dynamic.
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- Staff 76:** Includes a *f* dynamic.
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- Staff 97:** Includes a *p* dynamic.
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- Staff 102:** Includes a *f* dynamic.
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- Staff 145:** Includes a *p* dynamic.
- Staff 146:** Includes a *f* dynamic.
- Staff 147:** Includes a *p* dynamic.
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- Staff 156:** Includes a *f* dynamic.
- Staff 157:** Includes a *p* dynamic.
- Staff 158:** Includes a *f* dynamic.
- Staff 159:** Includes a *p* dynamic.
- Staff 160:** Includes a *f* dynamic.
- Staff**

VIOLINO

3



D1880/26
RMA 356771

J. N. Hummel. Op 2. No 2. P. Viola Fct.

4



FLAUTO o VIOLINO

Allegro

SONATA II.

FLAUTO o VIOLINO .

sf sf f p p

2 3 f p Solo

tr

tr

sf sf p Cres. p

2 Dol.

I p tr

p

I tr Dol.

f

росо

Andante.

R O N D O .

RONDO.

f *p* *p* *sf* *sf* *sf* *p* *f*

FLAUTO o VIOLINO .

Musical score for Flute or Violin, page 7. The score consists of 12 staves of music. The key signature is one sharp (F#). The music features various dynamics including *p* (piano), *sf* (sforzando), *f* (forte), and *pp* (pianissimo). There are also markings for "Minore" (minor) and "Tena." (Tension). The score ends with "pp Dim." and "PP Sonata III. tacet".

D1880/36
rma 356772

J. N. Hummel. Op. 12. P. R. Vell.

Allegro agitato.

VIOLINO.

9



TRIO

Sotto voce

VOLINO .

Mezza voce

[illegible]

VIOLINO

11

1 2

p *Cres.*

p *Cres - cen - do*

sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf

Ad lib. col Cembalo.

pp pp Calando pp sf p

Andante
Cantabile.

p *p*

tr *4 Pizz.*

p *p*

Col arco

p p p p

3 2

Cres. *Cres.*

Espressivo.

Cres. *p* *Cres.*

mf p *Cres.* *p* *Cres.*

p *mf* *3*

M S 307

Violino musical score, measures 1-18. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante*. The dynamics range from *sf* (sforzando) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and trills. The first measure is marked *sf*. The second measure is marked *p*. The third measure is marked *Cres.*. The fourth measure is marked *Cres.*. The fifth measure is marked *mf*. The sixth measure is marked *f*. The seventh measure is marked *sf*. The eighth measure is marked *p*. The ninth measure is marked *Decres.*. The tenth measure is marked *Cantabile*. The eleventh measure is marked *p*. The twelfth measure is marked *tr*. The thirteenth measure is marked *mf*. The fourteenth measure is marked *pp*. The fifteenth measure is marked *Espress.*. The sixteenth measure is marked *Cres.*. The seventeenth measure is marked *pp*. The eighteenth measure is marked *pp*.

FINALE.

Presto.

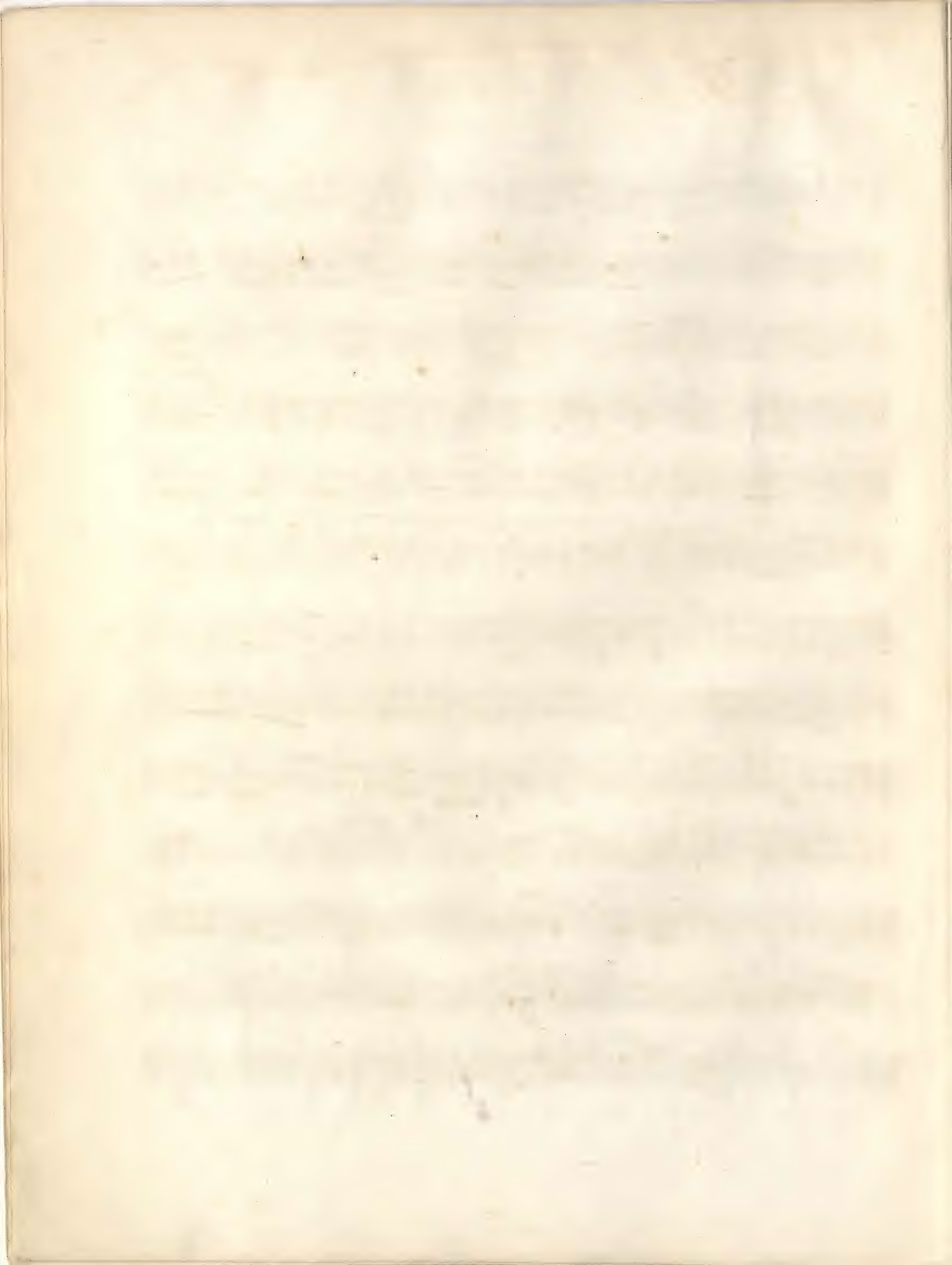
Violino musical score, measures 19-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Presto*. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and trills. The nineteenth measure is marked *f*. The twentieth measure is marked *p*. The twenty-first measure is marked *Sotto voce*. The twenty-second measure is marked *Cres.*. The twenty-third measure is marked *p*. The twenty-fourth measure is marked *I*.

This page contains a musical score for a violin, consisting of 13 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings. The dynamics range from *sf* (sforzando) to *p* (piano), with some passages marked *mf* (mezzo-forte) and *f* (forte). There are also markings for *tr* (trill) and *Cres.* (Crescendo). The score is divided into measures by vertical bar lines, and some measures contain fingerings (1, 2, 3, 5) or breath marks. The music is written in a single system, with the staves connected by a brace on the left. The page number 13 is in the top right corner, and the instrument name VIOLINO is in the top left corner.

VIOLINO .

A musical score for Violino, consisting of 14 staves of music. The key signature is E-flat major (three flats) and the time signature is 3/4. The score includes various dynamic markings: *sf* (sforzando), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). It also features articulation marks such as *Dol.* (dolce) and *tr* (trill). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a trill on the final note of the last staff.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of 12 staves of music, all written in a single system. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation includes various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *Cres.* (crescendo). There are also articulation marks like accents and phrasing marks like slurs and ties. The music is written in a single system with a key signature of one sharp (F#) and a 3/4 time signature.



J. V. Hummel. Op. 22. P. R. Vall.



Allegro moderato

VIOLINO OBLIGATO .

TRIO .

pp *Dimin.* *p* *f*

sf *p* *sf* *sf* *sf*

tr *tr* *tr* *tr*

4 *mf* *p*

fp

p

tr *tr* *tr* *tr* *tr*

mf

Andante con Variaz.ⁿⁱ *II* *p*

4 *fp* *fp* *p* *3*

Pizz. *f*

M S 308

VIOLINO OBLIG.^{to}

This page of a musical score for Violino Obligato (Violin Obligato) contains 15 staves of music. The key signature is B-flat major (two flats). The score begins with a first ending bracket labeled 'I' and the instruction 'Col arco'. The first staff includes dynamic markings *fp* and *f*. The subsequent staves feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and trills. A triplet of eighth notes is marked with a '3' and a 'p' dynamic. The middle section includes a 'Dol.' (Dolce) marking. The final staves conclude with a series of trills and a final cadence. The page is numbered '19' in the top right corner.

RONDO
alla Turca.
Vivace.

The musical score is written for a Violino Obligato part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Vivace'. The score is divided into measures by vertical bar lines. Various musical notations are used throughout, including eighth and sixteenth notes, rests, and accidentals (sharps, flats, and naturals). Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo) are placed below the staff to indicate volume changes. Fingerings are indicated by numbers 1 through 5 above or below notes. Trills are marked with 'tr' above notes. Crescendos are marked with 'Cres.' below the staff. The score concludes with a double bar line and a final dynamic marking of *ff*.

VIOLINO OBLIG^{to}

21

5

p

4

f

mf

mf

p

6

f

p

mf

f

mf

f

pp

pp

f

Dimin.



J. N. Hummel. Op. 35. P. R. Vell.



23.

VIOLINO.

Allegro con brio.

TRIO.

7 Sotto voce

f p mf

fz. f.

Dol.

6 2^a 1^a 3 IO

p f

24
18

VIOLINO

A musical score for a violin, consisting of 24 measures. The score is written on ten staves, with five staves per system. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a 6-measure rest in the first staff, followed by a melodic line. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score features various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3). The piece concludes with a *Dol.* (Dolce) marking.

VIOLINO .

25

Dol .

Cres .

Dimin .

Tempo di Minuetto .

p

f

mf

p

pp

Sotto voce

Calando

Rallentando

V I O L I N O .

24

3

p

3

4

b

3

f

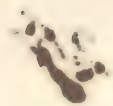
mf

Do!

f

tr

tr





TRIO

Pour

Piano Violon & Violoncelle.

Composé par

J. A. Hummel

Maître de Chapelle de la Cour de Saxe Weimar.

Op. 65.

Prix 9

Édition revue, corrigée et publiée par J. P. Paris.
gravée par C. Marquerie.

à Paris

*Société pour la Publication de Musique Classique et Moderne
10, Boulevard des Italiens.*

VIOLINO.

All^o Con spirito.

TRIO.

9

f p fp

Cres - - - cen - - - do. mf.

p

tr fp Dol.

6

2

p Dol

5

fp mf

I

tr p

2

3

I p I

VIOLINO.

31

Violino musical score page 31, featuring 12 staves of music. The score includes various dynamics and performance markings:

- Staff 1: *fp*, *p*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *F*, *fp*, *fp*, *fp*, *fp*
- Staff 5: *p*, *fp*
- Staff 6: *fp*, *tr*, *2*
- Staff 7: *p*
- Staff 8: *Dol.*
- Staff 9: *tr*
- Staff 10: *3*, *p*, *fp*
- Staff 11: *I*, *p*, *tr*
- Staff 12: *8^a*, *tr*, *tr*, *tr*, *tr*, *Loco.*, *I*
- Staff 13: *L...*, *F*

VIOLINO.

Andante
Grazioso

7
sf. p sf

3
p

I
p

Cres.

p

Cres.

p

2
p

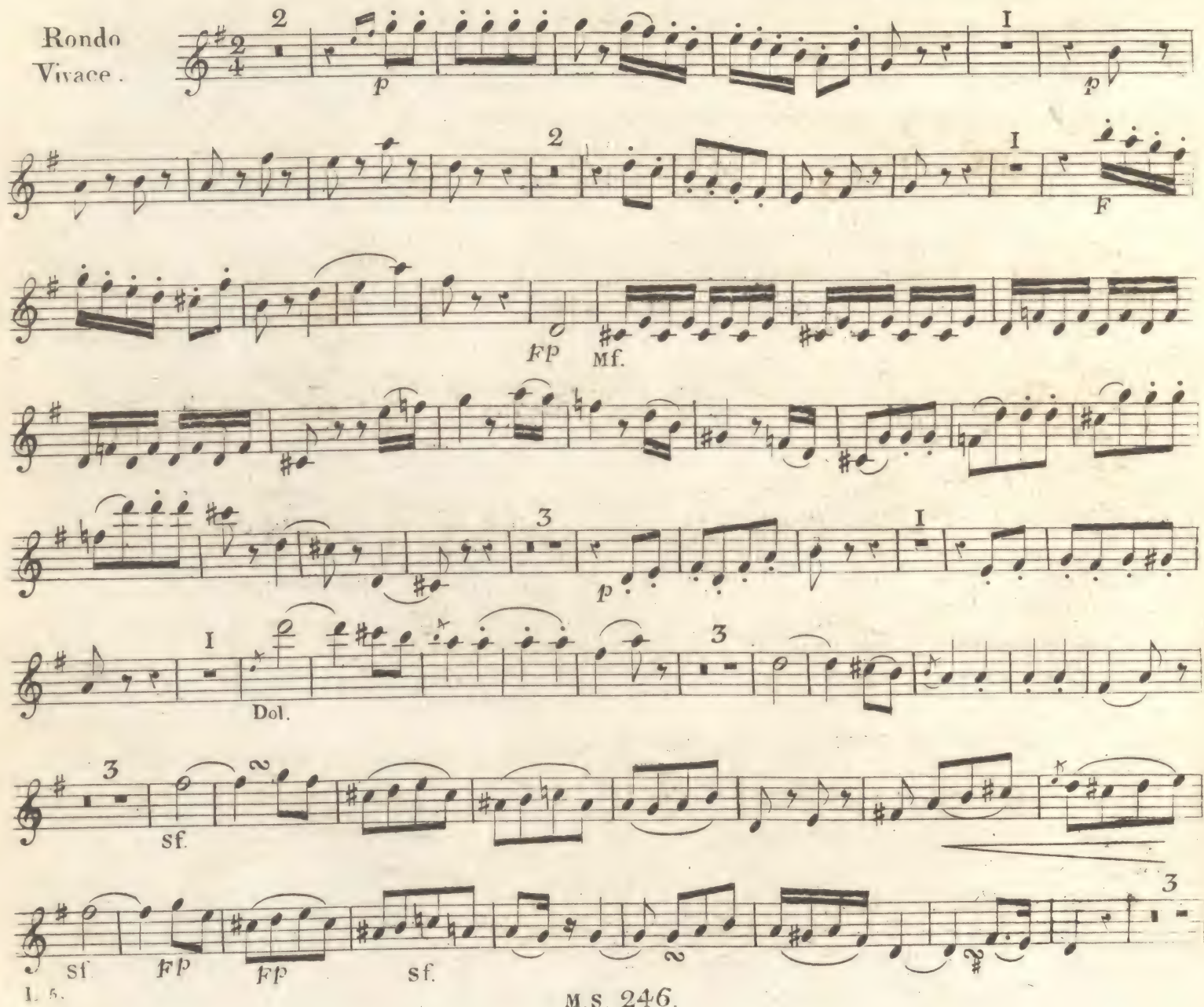
3
F

6

M. S. 246.



Violino musical score, first system. The system consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) and a triplet of eighth notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a series of sixteenth notes, with a dynamic marking of *p* and a triplet of eighth notes. The fourth staff concludes the system with a final note and a dynamic marking of *pp* (pianissimo).

Rondo
Vivace .

Violino musical score, second system. The system consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) and a triplet of eighth notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a series of sixteenth notes, with a dynamic marking of *fp* (fortissimo piano) and a triplet of eighth notes. The fourth staff concludes the system with a final note and a dynamic marking of *Mf.* (mezzo-forte). The fifth staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) and a triplet of eighth notes. The sixth staff continues the melodic line with similar rhythmic patterns. The seventh staff features a series of sixteenth notes, with a dynamic marking of *p* (piano) and a triplet of eighth notes. The eighth staff concludes the system with a final note and a dynamic marking of *Dol.* (dolce). The ninth staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a dynamic marking of *sf.* (sforzando) and a triplet of eighth notes. The tenth staff concludes the system with a final note and a dynamic marking of *sf.* (sforzando).

Violino musical score, page 54. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes first (*I*) and third (*3*) fingerings, a piano (*p*) dynamic, and a *Dol.* (Dolce) marking. The third staff features first through fifth fingerings. The fourth staff includes sixth through tenth fingerings and a first (*I*) fingering. The fifth staff has a fifth (*5*) fingering, a *Dol.* marking, and a piano (*p*) dynamic. The sixth staff is marked *Mf* (Mezzo-forte). The seventh staff includes a third (*3*) fingering. The eighth staff has a piano (*p*) dynamic and a *Sf.* (Sforzando) marking. The ninth staff includes a piano (*p*) dynamic and a third (*3*) fingering. The tenth staff has a piano (*p*) dynamic and first (*I*) fingerings. The eleventh staff includes a *Cres.* (Crescendo) marking. The twelfth staff includes a piano (*p*) dynamic and first (*I*) fingerings. The score concludes with the lyrics "cen - do." and the manuscript number "M.S. 246".

VIOLINO.

35

I
 Cres.
 p
 Dim.
 p
 I
 3
 p
 I
 3
 2
 p
 Cres.
 Dol.
 3
 Cres.
 FP
 FP
 FP
 I
 F
 I
 L. 5.
 M. S. 246.



GRAND TRIO
(Concertant)
Pour
PIANO VIOLON & VIOLONCELLE

Composé et Dédié
à *J. B. Cramer,*

PAR
J. N. Hummel

(Euv. 85.)

Maître de Chapelle de la Cour de Saac Weimar.

Prix 9^e

Édition revue corrigée et publiée par J. N. Hummel.
gravée par Marguerite.

À PARIS.

*Société pour la Publication de Musique Classique et Moderne
10, Boulevard des Italiens.*

GRAND TRIO

Allegro.

15

Violino. 15

GRAND TRIO

Ten.

Dolce.

p

pp

Cres.

Sf.

f

p

3

p

Dolce.

Cres.

Sf.

p

Rallent.

Sotto voce.

pp

I

I

I

4

Sf.

f

Sf.

p

I

p Dolce.

I

f

pp

I

I

pp

Cres.

tr.

f

p

Sostenuto.

VIOLINO.

39

pp *Ritardando.*
f *1^a* *Rf* *2^a* *f* *f* *f* *f*
f *p* *f* *p*
f *p* *Dolce.* *7*
p *tr* *2* *Sempre. f*
p *3* *p* *fp*
fp *p* *Cres.*
f *15* *Dolce. p* *f* *I*
p *2* *p* *Dolce* *f*
p *3* *6*
 L. 5. *p* *M.S. 245.*

VIOLINO.

Violino musical score page 40. The page contains 14 staves of music in G major (one sharp). The tempo is initially unspecified but changes to **ANDANTE** at the bottom. The score includes various musical notations such as dynamics (*p*, *f*, *pp*, *ppp*), articulation (*tr*), and performance instructions (*Arco*, *Pizz.*, *Sotto voce*, *e Dolce*). The key signature is G major (one sharp). The time signature is 2/4.

Staves 1-14:

- Staff 1: *p*
- Staff 2: *I*, *Rallent.*, *p*
- Staff 3: *Sotto voce.*
- Staff 4: *I*, *f*, *pp*, *Pizz.*
- Staff 5: *Arco.*, *Pizz.*, *p*, *tr*, *Arco.*, *tr*
- Staff 6: *3*, *fz*, *p*, *f*
- Staff 7: *tr*, *f*, *tr*
- Staff 8: *fz*, *ff*, *I*, *p*
- Staff 9: *I*, *fz*, *p*, *fz*, *f*
- Staff 10: *p*, *ppp*
- Staff 11: **ANDANTE.**, *I*, *f*, *I*, *f*
- Staff 12: *p*, *f*
- Staff 13: *tr*, *p*, *e Dolce.*

VIOLINO.

41

p Dolce.
p
p Cres. *f*
p *sf. p* *fp* *p*
Cres.
f *p*
3 *Mf.* *f* Sempre.
p Cres.
f *p*
p Dolce. *f*
p *f*
2 *p* Dolce.
L. 5. Dolce. M.S. 245. *pp*

VOLINO.

RONDO.

RONDO.

Violino I.

9 4

3

1

1

3

1

3

1

3

6

6

2

1

5

p

sf

Cres.

F

pp

p

F

F

p

Arco.

p

F

Rf.

p

Rf.

p

Cres

p

F

p

Mf.

Mf.

pp

Cres

F

F

p

tr

p

p e Dolce

Esp e Cantabile.

p Dolce.

p

VOLINO

45

VIOLINO

This musical score for Violino is written on 12 staves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The piece is marked with a variety of dynamics and articulations. It begins with a forte (F) chord and a half note, followed by a piano (p) section. The score includes numerous slurs, ties, and fingerings. Key dynamics include *F*, *p*, *pp*, *pz*, *Fz*, *Rf*, *Mf*, *Sf*, *FF*, *Cres.*, *Decres.*, *Arco*, *Pizz.*, and *Sotto voce*. The piece concludes with a final forte (FF) chord and a half note.

2

F *p* *pp* *pz* *Fz* *Rf* *Mf* *Sf* *FF* *Cres.* *Decres.* *Arco* *Pizz.* *Sotto voce*

45



D. 880/26
REV. 3528/3



GRAND TRIO
pour
Piano Violon & Violoncelle

Composé en 1816
à Monsieur J. P. Schmidt

PAR
J. P. Hummel

Œuv. 95. *Maître de Chapelle de la Cour de Saxe Weimar.* Prix 9!

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À PARIS.

*Société pour la Publication de Musique Classique et Moderne,
20, Boulevard des Italiens.*

V I O L I N O.

All^o con moto.

GRAND TRIO.

GRAND TRIO.

p *f* *Cres.* *Fz.* *Fz.* *f* *p* *Cres.* *cen* *do.* *p* *Cres.* *cen* *do.* *Fz.* *p* *pp* *Dolce.* *Fz.* *p* *Fz.* *f* *3* *p* *2* *p* *Dolce.* *Cres.* *Fz.* *p* *Mf* *I* *pp* *I*

Hummel Grand Trio (Euv. 93. L. 2 248 pp

VIOLINO.

47

Violino musical score page 47. The page contains 13 staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions. The key signature is G major (one sharp). The time signature is 4/4.

Staff 1: *fz.*, *fp*, *fp*

Staff 2: *p*

Staff 3: *f*, *p*, *p*

Staff 4: *Cres*, *f*, *p*

Staff 5: *f*, *p*

Staff 6: *f*, *Sf.*, *Sf.*, *f*

Staff 7: *Rf.*

Staff 8: *p*, *Dolce.*, *pp*

Staff 9: *Cres.*, *f*, *f*, *f*, *f*

Staff 10: *fp*, *fp*, *fp*

Staff 11: *p*, *p Dolce*, *pp*

Staff 12: *ppp*, *pp*, *p*, *p*

Staff 13: *p*, *2*

This page contains a single-staff musical score for Violino. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems, each with five staves. The first system includes markings for *Cantabile* and *Robust*. The second system includes markings for *Mf.*, *Cres.*, and *248*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *pp*, *fp*, and *Cres.*. There are also articulation marks like accents and slurs. The page number 48 is printed at the bottom center.

Cantabile.

Robust.

Mf.

Cres.

248

VIOLINO.

49

Un poco
Larghetto.

Sotto voce.

Violino musical score page 49. The score is written for a violin in G major (one sharp) and 4/4 time. It begins with the tempo marking 'Un poco Larghetto.' and the dynamic 'p'. The first staff features a melodic line with a 'Sotto voce.' instruction. The second staff is marked 'Cantabile.' and includes a trill (tr) and a four-measure rest (4). The third staff has a 'Solo.' marking and a three-measure rest (3). The fourth staff contains a triplet (3) and a 'Cres.' (crescendo) marking. The fifth staff has a 'p' dynamic. The sixth staff has a 'p' dynamic and a 'Cres.' marking. The seventh staff has a 'p' dynamic and a 'Rf.' (ritardando) marking. The eighth staff has a 'p' dynamic and a 'Cres.' marking. The ninth staff has a 'p' dynamic and a 'Cres.' marking. The tenth staff has a 'p' dynamic and a 'Cres.' marking. The eleventh staff has a 'p' dynamic and a 'Cres.' marking. The twelfth staff has a 'p' dynamic and a 'Cres.' marking. The thirteenth staff has a 'p' dynamic and a 'Cres.' marking. The fourteenth staff has a 'p' dynamic and a 'Cres.' marking. The fifteenth staff has a 'p' dynamic and a 'Cres.' marking. The sixteenth staff has a 'p' dynamic and a 'Cres.' marking. The seventeenth staff has a 'p' dynamic and a 'Cres.' marking. The eighteenth staff has a 'p' dynamic and a 'Cres.' marking. The nineteenth staff has a 'p' dynamic and a 'Cres.' marking. The twentieth staff has a 'p' dynamic and a 'Cres.' marking. The score concludes with a double bar line.

RONDO
All^o con brio.

[illegible]

VIOLINO.

51

This page contains a single-staff musical score for Violino. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of 14 staves of music. It begins with a first ending bracket labeled '2' over the first two staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *fz.* (forzando), *p dolce.* (piano dolce), *Rf.* (Ritardando), and *f* (forte). There are also first and second ending brackets labeled '1' and '2'. The score concludes with a double bar line and a repeat sign.

2

fz. *p* *fz.* *p*

p *fz.* *p*

fz. *p* *p* *p*

p *Dolce.* *Rf.* *p* *Rf.*

p

f *f* *f* *p* *f*

f *f*

p *fz.*

p

f *Rf.* *fz.*

fz. *f* *>>>* *fz.* *fz.* *>>>*

f



F. B. F. O.
Pour
Piano Violon et Violoncelle

Composé et (Dédié)

à M^{me} la Baronne de Kœnneritz
Aïe de Werthern à Dresde.

F. B. F. O.
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grâce par e. Marquerie.

à Paris.

PARIS,

Société pour la Publication de Musique (Classique et Moderne),
10, Boulevard des Capucines.

Allegro con spirito.

TRIO.

The musical score is written for a violin part in a Trio. It begins with a 3/4 time signature and a key signature of two flats (B-flat major). The tempo is marked "Allegro con spirito." The score includes various dynamics: *p* (piano), *fp* (fortissimo piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *tr* (trill). Performance instructions include "Rallent." (Ritardando), "Ritard." (Ritardando), "Ten." (Tenero), "Cres." (Crescendo), and "5" (five). The score features several trills and slurs, and ends with a trill marked "tr" and a fermata.

VIOLINO.

55

This page contains a violin score with 12 staves. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and fingerings. Performance instructions and dynamics are indicated throughout:

- Staff 1:** Starts with a forte (**F**) dynamic.
- Staff 2:** Features piano (**p**) and pianissimo (**pp**) dynamics, a crescendo (**Cres.**), and a forte (**F**) dynamic.
- Staff 3:** Includes mezzo-forte (**Mf.**) dynamics.
- Staff 4:** Marked **Tempo** and **Calando** (rushing), with piano (**p**) and piano dolcissimo (**p Dol.**) dynamics.
- Staff 5:** Includes **Tempo**, **Ritard.** (ritardando), and piano (**p**) dynamics.
- Staff 6:** Features mezzo-forte (**Mf.**) and piano (**p**) dynamics.
- Staff 7:** Includes mezzo-forte (**Mf.**) and piano (**p**) dynamics.
- Staff 8:** Features fortissimo (**ff**), fortissimo piano (**fp**), and piano (**p**) dynamics.
- Staff 9:** Includes fortissimo piano (**fp**) and piano (**p**) dynamics.
- Staff 10:** Features fortissimo piano (**fp**) and piano (**p**) dynamics.
- Staff 11:** Includes piano (**p**) and piano (**p**) dynamics.
- Staff 12:** Features piano (**p**) and piano (**p**) dynamics.

The score concludes with the instruction **Pizz.** (pizzicato) and **Arco.** (arco). The page number **55** is in the top right corner.

Violino musical score page 56. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- First staff: *p* (piano), *Cres.* (Crescendo).
- Second staff: *Ritard.* (Ritardando), *p* (piano), *Mf.* (Mezzo-forte), *3* (triple).
- Third staff: *p* (piano).
- Fourth staff: *p* (piano).
- Fifth staff: *p* (piano).
- Sixth staff: *p* (piano), *tr.* (trill), *5* (quint).
- Seventh staff: *p* (piano), *2* (second), *FP* (Forzando).
- Eighth staff: *F* (Forzando), *pp* (Pianissimo).
- Ninth staff: *pp* (Pianissimo).
- Tenth staff: *pp* (Pianissimo), *Ral - len - tan - do* (Ritardando).

L. 7

VIOLINO

57

ANDANTE
quasi
Allegretto.

Violino musical score page 57. The score is written for a violin in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ANDANTE quasi Allegretto.' The score consists of 12 staves of music. The first staff has a '7' above it and a 'p' dynamic. The second staff has a '4' above it and a 'p' dynamic. The third staff has a 'p' dynamic and a 'Dol.' marking. The fourth staff has a '2' above it and a 'f' dynamic. The fifth staff has a 'pp' dynamic and a 'Cres.' marking. The sixth staff has a 'p' dynamic and a 'Staccato sempre.' marking. The seventh staff has an '8' above it and a 'p' dynamic. The eighth staff has a '3' above it and a 'p' dynamic. The ninth staff has a 'Cantabile.' marking and a 'p' dynamic. The tenth staff has a 'Ten.' marking and a 'fp' dynamic. The eleventh staff has a 'p' dynamic and a 'Calando.' marking. The twelfth staff has a 'pp' dynamic and a 'Ritard.' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

L. 7.

M. S. 247.

Ritard.

Allegro vivace.

VIOLENO.

RONDO
Alla Russe.

RONDO
Alla Russe.

The musical score is written for a single melodic line, likely for a piano. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo and mood are indicated as "Allegro vivace". The score is divided into measures, with some measures containing multiple notes (e.g., eighth and sixteenth notes). Dynamic markings include "p" (piano), "f" (forte), "Fz." (forzando), "Dol." (dolce), and "Mf." (mezzo-forte). The piece concludes with a final measure marked "7".

VIOLINO.

39

Violino musical score page 39, manuscript M.S. 247. The page contains 14 staves of music in G major (one sharp). The score includes various dynamics (p, pp, ff, Fz., Dol.), articulations (trills, slurs), and performance instructions (I, 6, 3, 7, Minore., Decres.).

Dol.
p
Cres.
fp
Cres.
p
f
8
p
2
2
p
Cres.
f
I
fp
p
pp
f
M.S. 247. Fine

J. V. Hummel. Op. 78. P. Tot. Vall.

D1280/106
rcm 356812

61



FLUTE.

INTRODUCTION.

Cantabile. *p* Dol.

THEMA.

Quasi
Allegretto.

Var. I.

FLÛTE

Var. 2. *Sotto voce*
 Musical notation for Variation 2, Flute part. The key signature has one sharp (F#). The time signature is 2/4. The piece begins with a *p* dynamic. It features rapid sixteenth-note passages, trills, and slurs. Dynamics include *p*, *sf*, and *pp*. The tempo marking *Calando* is present. The variation concludes with first and second endings.

Var. 3. *p*
 Musical notation for Variation 3, Flute part. The key signature has one sharp (F#). The time signature is 2/4. The piece begins with a *p* dynamic. It features rapid sixteenth-note passages, trills, and slurs. Dynamics include *pp*, *f*, and *p*. The variation concludes with a first ending.

Var. 4. *p* *Dol.*
 Musical notation for Variation 4, Flute part. The key signature has two sharps (F# and C#). The time signature is 2/4. The piece begins with a *p* dynamic. It features rapid sixteenth-note passages, trills, and slurs. Dynamics include *f*, *sf*, *Cres.*, and *p*. The tempo marking *Ritard.* is present.

Var. 5. *p* *Ritard.* *assai.*
 Musical notation for Variation 5, Flute part. The key signature has two sharps (F# and C#). The time signature is 2/4. The piece begins with a *p* dynamic. It features rapid sixteenth-note passages, trills, and slurs. Dynamics include *p*, *Cres.*, and *p*. The tempo marking *Ritard. assai.* is present. The variation concludes with first and second endings.

Var. 6. *Adagio assai*
 Musical notation for Variation 6, Flute part. The key signature has two sharps (F# and C#). The time signature is common time (C). The piece begins with a *p* dynamic. It features slow, sustained notes and slurs. Dynamics include *p*, *Dolcissimo*, and *pp*.

FLÛTE .

63

5 > p

pp pp Cres . >

10

p fz. pp pp

FINALE .

Var . 7 .

Vivace assai .

2

p

mf sf > sf > sf >

p mf

p

1 p

3 p

f

pp

fz. > fz. > fz. >

1

2

f fz. fz.

1

pp

p

ppp

Ral - - len - tan - do e mo - - - ren - do

f All.

